Standing Point I YOKO TERAUCHI



Yoko Terauchi, Untitled, 1986

Over five years, beginning in 2011, Keio University Art Centre hosted the series "Contemporary Eyes," committed to exhibiting works by contemporary artists (Hamish Fulton in 2011, Stanley Brown and Daniel Buren in 2012, Bruce McLean in 2013, Imi Knoebel in 2014, and Blinky Palermo in 2015). Through this series, we hoped to foster within a university environment the opportunity for younger generations to encounter the works of living artists.

From 2017, we are beginning the new series, "Standing Point." This series will exhibit contemporary artists who we feel to take a particular standpoint through their work, with the hope of fostering reflections on the current possibilities of the contemporary art world.

The first artist to be exhibited in this new series is Yoko Terauchi.

Yoko Terauchi's work emerged through the doubts and incongruities she experienced whilst studying sculpture at Saint Martin's School of Art in London in the late 1970s. What characterises Terauchi's work is the way in which her ideas and doubts can remain hidden in the background, even while she works in close connection with materials. Her work began with the interrogation of self-evident logical structures (surface vs. interior, for example), and continues to investigate these questions. In this way, it can be read as a challenge to Western dualism.

The current exhibition displays the new piece of *Hot Line* series (began in 1983) made using English telephone cable, a series of works made of lead, and a recent work *Pangea*.

Exhibition Information

- 1. Opening Times: 11:00-18:00, Monday to Friday, from May 15 (Mon.) to June 30 (Fri.), 2017
- 2. Location: Keio University Art Centre, Keio University South Building, Ground Floor (opposite the main entrance to Keio University, Mita Campus)
- 3. Organisers: Keio University Art Centre, Curated by Yohko Watanabe
- 4. Special Event: Artist's Talk, May 26, 18:30-20:00
- 5. Enquiries: Keio University Art Centre (Contact: Yohko Watanabe, Shiho Hasegawa and Fumi Matsuya)

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