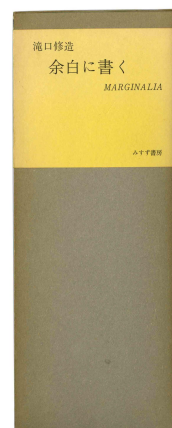
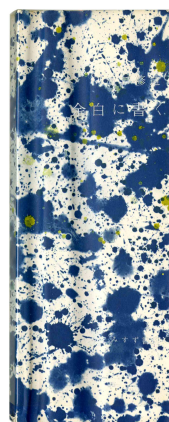


Introduction to Archives XVI: The Shadow in a Marginalia: Shuzo Takiguchi's Room



1-1. Dates/Venue

January 22, 2018 (Mon.)–March 16, 2018 (Fri.) | Closed on Saturdays, Sundays and public holidays | Free entry | 11:00–18:00 | Organizer: Keio University Art Center; Sponsor: The Kao Foundation for Arts and Sciences | Venue: Keio University Art Space

1-2. Summary

"Should this place be called a 'study (room)' or should it be called a 'room occupied by shadows'?" From Shuzo Takiguchi, "Hakushi no Shuhen" in *Marginalia* (Misuzu Shobo, 1966)

Shuzo Takiguchi (1903–1979) was a poet and art critic whose activities spanned different fields having simultaneously worked as an exhibition organizer in the 1950s, primarily for Gallery Takemiya, and starting formative experiments in the 1960s. This exhibition attempts to project Takiguchi's study (room) through various materials. A study is a place of creation where many thoughts and memories flow freely during the creative process. In other words, it is a room where "shadows" reside. By studying the various rearrangements of constellation (his document collections) attempted by Takiguchi using photographs, and focusing on his book *Marginalia* with an exhibition of first edition copies, we will compare the condition of his study before and after this book crystallized. Treating the photos as images of the "shadows" occupying the room and the crystallized *Marginalia* as one model of the study, we will look back at the creative process of this book and try to consider events in past arrangements of the study, as well as Takiguchi's creation itself.

1-3. Items to be displayed (tentative)

I. Photographs of Shuzo Takiguchi's study (room)

"In his (room) with young friends" (1961)

"In his study (room)" (1963)

"Shuzo Takiguchi's study in his home in Nishiochiai" (1970) by Mitsutoshi Hanaga

"Shuzo Takiguchi in his study" (around 1970) by Eikoh Hosoe

"Takiguchi wearing *Shuzo Takiguchi Arrow Finger* by Kazuo Okazaki (1973)

"Shuzo Takiguchi below an olive tree" (1974) by Yutaka Takanashi

"Shuzo Takiguchi and his wife in his study in their home in Nishiochiai" (1975) by Kiyoji Otsuji

"Shuzo Takiguchi's study" (1980) by Kiyoji Otsuji

Others

II. First editions and draft copies of *Marginalia* (Parts of the printed editions have been written in. The number of draft copies may increase depending on future examinations.)

"Marginalia" first edition: 52 copies; draft: 6 copies

III. Floor Plan of Shuzo Takiguchi's Study

By Tatsuo Ikeda, Arata Isozaki, Kunio Iwaya, Mitsuo Kano, Yoshio Nakae, and Noriko Ueno

1-4. Related projects

Related talks and events | (Visit our website for more details. <http://www.art-c.keio.ac.jp/en/>)
2018

January 26 | Yoshiharu Ishioka, Hitoshi Kubo

February 16 | Seiichi Tsuchiya, Hitoshi Kubo

March 7 | Hiroki Yamamoto (Inunosenakaza), Hitoshi Kubo, Ryosuke Yamakoshi

Planned by: Keio University Art Center (Hitoshi Kubo, Midori Moriyama)

Special assistance: Ryosuke Yamakoshi

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