

Free Online Course from Keio University

FutureLearn, the social learning platform

Start Date: 24 September 2018

Exploring Japanese Avant-garde Art Through Butoh Dance

Photo by Makoto Onozuka

See how Japanese art absorbed, refigured and influenced Western art in the 20th century through Hijikata Tatsumi's butoh dance.

Butoh dance is practiced and researched globally, but the work of its founder, Hijikata Tatsumi, is relatively unknown. This is in part because archival materials necessary to learning about Hijikata's butoh are not widely disseminated.

This online course will make use of a wide range of archival materials in order to introduce Hijikata's butoh within the context of Japanese and international post-war art and culture.

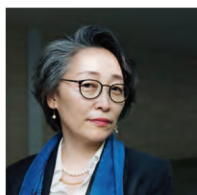
In doing so, it will both deepen the global understanding of butoh and explore innovative methods for dance education.

Who is the course for?

The course is aimed at any individual with an interest in Japanese culture and art, the experimental arts, and the performing arts, but it is principally directed towards undergraduate and postgraduate students, researchers and practicing artists.

The course also aims to be useful for educators wishing to deliver lectures and courses on butoh.

Who will you learn with?



Yohko Watanabe

I am professor and curator at Keio University Art Centre, was a curator at Museum of Contemporary Art.



Takashi Morishita

I am director of Hijikata Tatsumi Archive in Keio University Art Center.



Rosa van Hensbergen

I'm Rosa van Hensbergen, a doctoral student at the University of Cambridge.

Visit the following URL or access to the following QR code

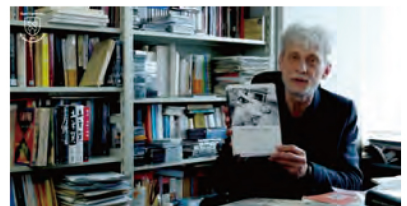
<https://bit.ly/2Jiqmg3>



Duration 4 weeks



4 hours per week



De Vos, Patrick (University of Tokyo)



Interview with Yoshito Ohno



Hijikata Tatsumi archive

CONTACT



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