**UMAC Tokyo Seminar 2019**

**University Museums as Cultural Commons:**

**Interdisciplinary Research and Education in Museums**

**Abstract Template**

No abstracts will be accepted unless they are submitted in the format of this template.

Remember that all abstracts should include: i) introduction/problematic/context, ii) main arguments/methods, iii) results or discussion.

PLEASE NOTE: UMAC Tokyo Seminar is aimed at progressing the field of university museums and collections. Papers addressing activities, projects and reflections that could occur in any other museum will not be accepted. Please make sure to include the university dimension in your proposal.

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**Abstract**

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This is an example of an abstract. All margins have equal size, 2 cm. The title should be written in upper-case characters and centred (Arial, bold, 12 points). The name(s) of the author(s) (Arial, bold, 10 points) should be written after one space line, centred and with superscript characters indicating the affiliation. The name of the speaking author name should be underlined. Affiliation(s) and address(es) should be written in *italics*, as well as the corresponding author’s email address (Arial, 10 points, *italics*). Leave one line between affiliations and keywords. Up to four keywords should be provided (Arial, 10 points, bold, *italics*). Leave one line between the keywords and the abstract text itself. The abstract should be written in Arial 12 points, 1.5 space, fully justified. The abstract should not exceed 250 words. Remember to include biographical notes for the authors, maximum 50 words each.

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Summarizing research interests and areas of expertise (max. 50 words)

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